

**PRESS RELEASE:
BONO AND THE EDGE WAITING FOR GODOMINO'S**

*****FOR IMMEDIATE RELEASE*****

Friday, September 13, 2024, 8:00PM and Saturday, September 14, 2024, 8:00PM

PALM SPRINGS / PALM DESERT (and surrounding areas)

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www.RevolutionStageCompany.com

www.WaitingForGodominos.com

BONO AND THE EDGE WAITING FOR GODOMINO'S

Written and directed by Richard Lucas

A satire on celebrity culture wrapped in a parody of Samuel Beckett's *Waiting for Godot*

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CAST:

Curt Collier - The Edge

Richard Lucas - Bono

Bruno Oliver - Domingo

Guy Picot - Lucky

"We have asked for the pizza to come, and we have to believe that it will come—because we have asked."
- Bono in *Waiting for Godomino's*

Bono orders a pizza delivery to get back in touch with the Common Man...

A satire on celebrity culture wrapped in a modern-day parody of 'Godot' with questions on art, on being, and on one's purpose in an absurd, humorous and familiar tune—a clever and ingenious new take on Samuel Beckett's *Waiting for Godot*. Written and directed by Richard Lucas, starring Curt Collier, Richard Lucas, Bruno Oliver, and Guy Picot, the 75-minute play will be onstage at The Revolution Stage Company in Palm Springs.

Bono and The Edge Waiting for Godomino's had its world premiere at the 2017 Hollywood Fringe Festival, was extended with a six-week run at The Whitefire Theatre in the fall of 2017, completed its third Los Angeles area run with six weeks at the Write Act Repertory at The Brickhouse Theatre in the spring of 2018, and has now taken it "on the road" to full houses at PianoFight in San Francisco, Majestic Repertory Theatre in Las Vegas, as well as Namba Performing Arts in Ventura, CA, and The Tenth Avenue Arts Center in San Diego pre-pandemic. Once the pandemic receded, the play has roared back with shows at the beautiful Main Stage at The Broadwater in Los Angeles and at the Solana Beach Community Theater in Solana Beach near San Diego, CA. The show has garnered several awards and nominations including Best Comedy and the Encore Producer's Award at the Hollywood Fringe Festival, and TheTVolution.com's Platinum Medal and inclusion on their 2017 Best of Los Angeles Theatre list.

SYNOPSIS

As if Samuel Beckett's absurdist classic, *Waiting for Godot*, wasn't absurd enough, writer/director Richard Lucas flips the script as U2's Bono orders a pizza delivery in hopes of getting back in touch with the Common Man. Beckett's theme of faith against nihilism is brought to life in opposite form as the single-named Bono, a veritable celebrity culture god-on-earth icon, who feels lost and empty in the "trappings" of his own riches and fame. Wracked with guilt and fearing that he's lost connection with his

working-class roots, Bono awaits a pizza delivery in the hopes of conversing with the delivery person about living a “real life.” His lifelong U2 bandmate, The Edge, wants no part of Bono’s socio-spiritual experiment and rejects any thought of inviting opinions or judgments on his hard-earned rock star life, yet he cannot find the will to abandon his truest friend, Bono. Both struggle with the possible hypocrisies in their practices versus their policies as well as some basic everyday tasks, such as how to pay for a pizza and what it might cost, in this comedy that skewers celebrity culture, blind faith, and pretentious theater while searching for the meaning of art in a hyper-capitalist society.

*NOTE: Prior knowledge of **Waiting for Godot** or the complete ins-and-outs of U2 are not necessary to enjoy this deliciously satirical and surprisingly poignant comedy.*

Writer/director Richard Lucas says, “It’s a satire on celebrity culture wrapped in a ridiculous 180-degree parody of ‘*Godot*.’ The set-up of *Waiting for Godot* is socially pretty well known – the rest of the play, maybe not so much. That said, no one needs to have written a thesis on ‘*Godot*’ to enjoy our version. As long as one can imagine the off chance that a mega celebrity might feel a moment of self-doubt or a pang of regret at having lost touch with reality, it should be fun.”

SAMPLE REVIEWS

(full text of reviews at WaitingForGodominos.com)

“...This is not the first parody of Beckett's *Waiting for Godot* I've ever seen, but it may be the last because I'm not sure it can get any better than this.”

— FringeReview.co.uk

“...Lucas has served up a dish both cerebral and madcap and pulls it off brilliantly...”

— TheTVolution.com

“The performances are impeccable. Strange, aloof, twisted and intense...”

— Samantha Simmonds-Roncero, NoHoArtsDistrict.com

“Delightfully absurd! Smart, funny and sincere... Clever, hungry-tongue-in-cheek pace, props, and occasional "triple-entendre" add layers of enjoyment... Cast balance and ease flowed and allowed the rich script to shine.”

— Marianne Donnelley, The Las Vegas Tribune

“Manages to navigate a challenging tightrope between wit, humor, and emotional stress. It is a poignant satire—the paradox is intentional—that makes your mind laugh and your heart ponder.”

— Leo Cabranes-Grant, Ph.D., Theater Dept., UCSB

“One of the cleverest plays I've seen... I recommend it highly. You won't be disappointed!”

— Hettie Lynne Hurtes (KPCC, 89.3FM, Los Angeles)

About the playwright: Richard Lucas is a published author, actor, and award-winning director. His recent book, a memoir, **The Dog Log: An Accidental Memoir of Yapping Yorkies, Quarreling Neighbors, and the Unlikely Friendships that Saved My Life** (Chicago Review Press) has received rave reviews and was an **Amazon #1 Best Seller** in its category. For more information, visit www.RichardLucasComedy.com.

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When: Friday, September 13, 2024, 8:00PM and Saturday, September 14, 2024, 8:00PM

Where: The Revolution Stage Company, 611 S Palm Canyon Drive, Palm Springs, California 92262

Cost: \$25 in advance or at the door

Tickets: <https://www.revolutionstagecompany.com/>

or <http://www.waitingforgodominos.com>

More Information: www.WaitingForGodominos.com

Also <https://www.revolutionstagecompany.com/>